

# Oliver Goldt

Booking Oliver Goldt

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„The most beautiful musical treasures in the world are to be at once treasured yet newly discovered again and again“

Oliver Goldt has in his heart an enormous musical spectrum. Since the bell tolled on the 80's, by way of an incurable, progressive craving to seek out fine tone documents, in myriad form, this was always manifest as an intoxicating passion. The public's mid 90's infection being, initially Indie/Wave/Punk/Grunge/Hard-core/Metal; then Radio, Jazz, Soul and Disco a full plate of the finer elements was in the offering for a fellow. Simultaneously a strand with a preference for the Hip Hop developed (particularly the French variety) and electronic music sporting different facets. On the basis of the typically nineties freestyle downbeat/trip hop, the rhythmic inclination wandered to stroke drum & bass, soon toward house, later NuJazz-broken beat and techno.

Today Oliver stands for an electronic richness, which is driven by a flavourful and juicy sound garden. With a clear view through to the eye of the dance, keeping in view the sensibility collected via ear and brain, the music is pumped directly into the joints and muscles of the ready-to-receive.

Acute, riotous electronic music freshly painted, providing for a joyful mingling-inaugurated via a provision of Ambient over the movement-friendly and considerable contribution from the IDM/Electronica outpost. Directly onto the jazzed conveyor into the workshop filled with an abundance of technoid interspersed fare. As it requires depending on the colour of the respective night, a carpet is woven, which compels all involved into overtime. Whereby the focus aims clearly into the heart of the dance, diminishing ecstasy is built up and again in unending triumph. Now and again he takes liberty on platforms with other needs, trips into regions such as Ambient/Drone/Experimental, presentations with rare Groove/radio and jazz, or Vinyl dressings of handmade music ranging from restrained to boisterous.

Oliver Goldt is the selected mouthpiece for the merry Freude am Tanzen canon. Everything which is comprised from the alphabet soup in connection with artist information, publications, events etc., is composed in charming style complete with a dazzling yet intuitive feeling into Word files. Thereby data which has a somewhat broader facet above and beyond pure criticism can be developed. Coming off as sometimes humorous with the wink of an eye, yet remaining objective, lyrically stroking the fantasy yet without losing sight of the point discussed! Music is a construction which does not allow for completion.

[www.oliver-goldt.de](http://www.oliver-goldt.de)